

PRESS RELEASE



The Cleveland Museum of Art

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FOR RELEASE ON RECEIPT

NATIONAL SCHOOLS OF STYLE

June 14 through September 18, 1983

National Schools of Style was organized by Hilliard Goldfarb, assistant curator of prints and drawings, as the final exhibition in a series of three exceptional exhibitions examining issues of connoisseurship. All three exhibitions, drawn entirely from the Museum's collections, were skillfully designed by Dr. Goldfarb to help Museum visitors recognize the range and quality of the Museum's permanent collections and develop a deeper understanding of the graphic arts.

In National Schools of Style Dr. Goldfarb has included ninety drawings, which demonstrate the importance of nationality, geography, and cultural traditions in the development of artists' graphic styles in America and throughout Europe since the Renaissance. Each of the exhibition's seven sections (German, Dutch, Flemish, Italian, French, British, and American) is preceeded by brief introductory notes on the stylistic characteristics of each national school, and the individual drawings are accompanied by illuminating comments. Artists are represented through their figural studies, landscapes, and still lifes. Master drawings which are rarely seen--by Michelangelo, Raphael, Tiepolo, Dürer, Altdorfer, Claude, Boucher, Fragonard, Rembrandt, Rubens, Gainsborough, and Eakins--highlight the exhibition.

National Schools of Style is intended to show how national culture and physical environment affect artists' work and is a synthesis of the ideas and observations presented in the two earlier exhibitions. The first, Connoisseurship in Italian Figural Composition: Recognizing Regional Styles, analyzed the characteristics of nine regional styles within a single country. The second, Lessons of the Academy, focused on the influences of the teachings of the Academy, the seventeenth-century French art school that was emulated throughout the Western world into this century.

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